

ORIGINAL MOTION PICTURE SOUNDTRACK

A JOHN WATERS FILM

A DIRTY SHAME



01. Let's Go Sexin' - James Intvéld
02. I Need Your Lovin' - Don Gardner and Dee Dee Ford
03. The Pussy Cat Song - Connie Vannett
04. Baby Scratch My Back - Slim Harpo
05. Moanin' - Screamin' Jay Hawkins
06. Sylvia - David Raksin Orchestra
07. Black Tarantula - Jody Reynolds
08. Red Hot - Billy Lee Riley
09. Eager Beaver Baby - Johnny Burnette
10. Itchy Twitchy Spot - Run C&W
11. Open Up Your Heart (And Let The Sunshine In)
- The Cowboy Church Sunday School
12. Hump-A-Baby - Little Ritchie Ray
13. Tony's Got Hot Nuts - Faye Richmond
14. The End - Earl Grant



NEW LINE RECORDS
 A DIRTY SHAME
 JOHN WATERS FILM
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 NLR93035

NEW LINE CINEMA PRESENTS THIS IS THAT KILLER FILMS / JOHN WELLS PRODUCTION IN ASSOCIATION WITH CITY LIGHTS PICTURES A JOHN WATERS FILM "A DIRTY SHAME"

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0311
\$ 3.00



SOUNDTRACK AVAILABLE ON iTunes
www.adirtyshamemovie.com

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LET'S GO SEXIN'

Written and produced by George S. Clinton
Performed by James Intveld
Published by New Line Music Co. (BMI) and Tutition Music (BMI)
Courtesy of New Line Productions, Inc.

2. I NEED YOUR LOVIN'

Written by Don Gardner, Clarence L. Lewis,
James McDougal and Bobby Robinson
Performed by Don Gardner and Dee Dee Ford
Published by EMI Longitude Music (BMI),
Spirit One Music (BMI)
o/b/o Bobby Robinson Sweet Soul Music (BMI)
and James McDougal RMG Music (BMI)
Courtesy of Arista Records, Inc.
Under license from BMG Film & Television Music

3. THE PUSSY CAT SONG

Written by J. Gilday, Connie Vannett
and Joseph Skidmore
Performed by Connie Vannett
Published by Concert Publishing (BMI)
Under license from Concert Products

4. BABY SCRATCH MY BACK

Written by James H. Moore
Performed by Slim Harpo
Published by Embassy Music Corp. (BMI)
Courtesy of Hip-O Records
Under license from Universal Music Enterprises

5. MOANIN'

Written by Screamin' Jay Hawkins
Performed by Screamin' Jay Hawkins
Published by MRC Music, Inc. (ASCAP)
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Special Markets

6. SYLVIA

Written by David Raksin and Paul Francis Webster
Performed by David Raksin Orchestra
Published by Famous Music Corporation (ASCAP)
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

7. BLACK TARANTULA

Written by Jody Reynolds
Performed by Jody Reynolds
Published by Brunswick Music Publishing (BMI)
and Suntide Music (BMI)
Courtesy of TruGems Records

8. RED HOT

Written by William Emerson
Performed by Billy Lee Riley
Published by Hi Lo Music, Inc. (BMI)
Courtesy of Sun Entertainment Corporation

9. EAGER BEAVER BABY

Written by Ruth Roberts,
Bill Katz and Robert Thiele
Performed by Johnny Burnette
Published by Goldenrod Music, Inc. (ASCAP)
and Blenstock Publishing Co. (ASCAP)
Courtesy of Geffen Records
Under license from Universal Music Enterprises

10. ITCHY TWITCHY SPOT

Written by Donald L. Von Tress
Performed by Run C&W
Published by Universal - Millhouse Music (BMI)
Courtesy of MCA Nashville
Under license from Universal Music Enterprises

11. OPEN UP YOUR HEART (AND LET THE SUNSHINE IN)

Written by Stuart Hamblen
Performed by The Cowboy Church Sunday School
Published by Hamblen Music (ASCAP)
Courtesy of Geffen Records
Under license from Universal Music Enterprises

12. HUMP-A-BABY

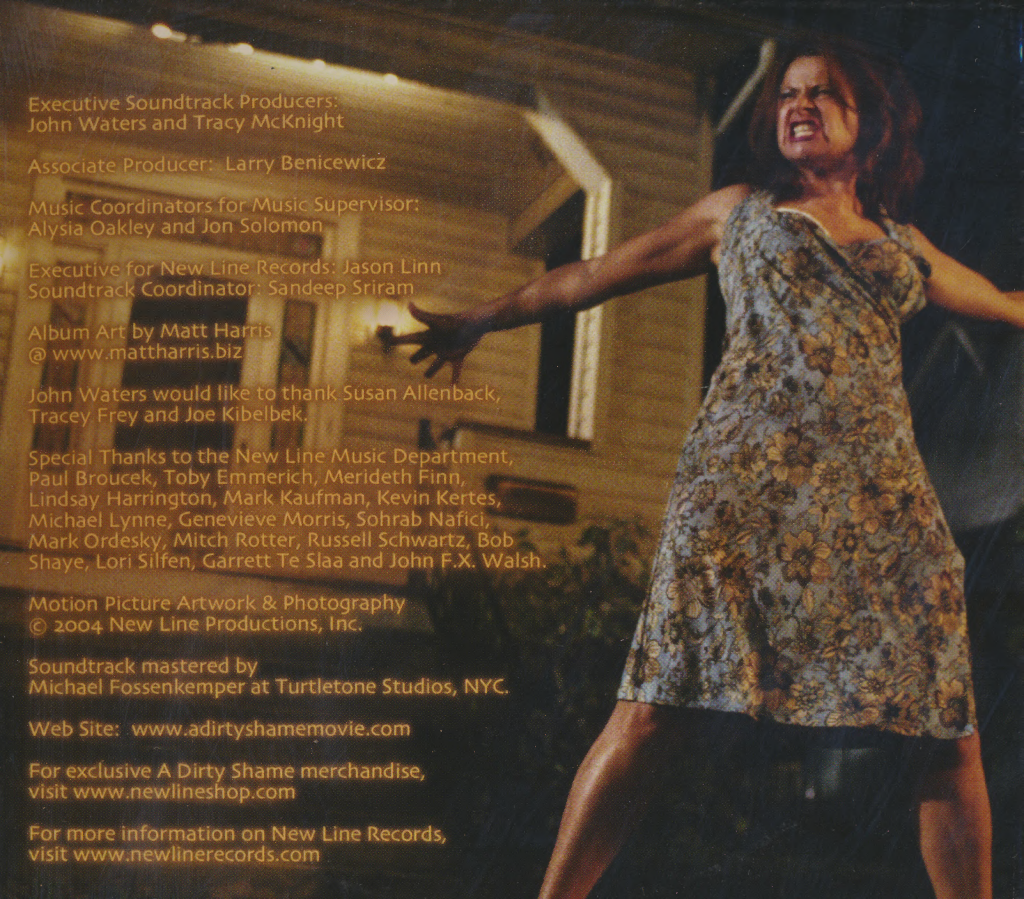
Written by Richard Foos and Ritchie Ray
Performed by Little Ritchie Ray
© Rhino Bros. Music (ASCAP)
Administered by Bug
Courtesy of Rhino Entertainment Company
By arrangement with Warner Strategic Marketing

13. TONY'S GOT HOT NUTS

Written by Joe Davis
Performed by Faye Richmond
Published by Joe Davis Music (ASCAP)
Courtesy of Joe Davis Music

14. THE END

Written by Sidney Jacobson and Jimmy Krones
Performed by Earl Grant
© 1958 Criterion Music Corp. (ASCAP)
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Courtesy of Geffen Records
Under license from Universal Music Enterprises

A woman with long brown hair, wearing a sleeveless, knee-length dress with a blue and yellow floral pattern, stands with her arms outstretched. She has a pained or intense expression on her face. The background is dark, suggesting an outdoor setting at night, with some architectural elements like a window frame visible.

Executive Soundtrack Producers:
John Waters and Tracy McKnight

Associate Producer: Larry Benicewicz

Music Coordinators for Music Supervisor:
Alysia Oakley and Jon Solomon

Executive for New Line Records: Jason Linn
Soundtrack Coordinator: Sandeep Sriram

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@ www.mattharris.biz

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Tracey Frey and Joe Kibelbek.

Special Thanks to the New Line Music Department,
Paul Broucek, Toby Emmerich, Merideth Finn,
Lindsay Harrington, Mark Kaufman, Kevin Kertes,
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Mark Ordesky, Mitch Rotter, Russell Schwartz, Bob
Shaye, Lori Silfen, Garrett Te Slaa and John F.X. Walsh.

Motion Picture Artwork & Photography
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Soundtrack mastered by
Michael Fossenkemper at Turtletone Studios, NYC.

Web Site: www.adirtyshamemovie.com

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'CONCUSSION MUSIC'

If you've recently received a head injury and experienced a carnal lust you cannot control, this is the soundtrack for you. Play the recycled appropriated title song "Sylvia" and be glad you're suddenly a sex addict. Listen to "Red Hot" and make a doctor's appointment to get silicone breasts twice as big as your head.

Ever sleep with that scary tow-truck driver who careens down your street like a maniac and gives you lewd looks? Why not? Turn up the volume of that great sex anthem "I Need Your Lovin'" and concentrate on that fake 'end' of the song that inspires harminess in even the most timid. Maybe you'll get lucky. Hum along with the lyrics to "The Pussy Cat Song" and watch those dreary "neuter" neighbors you can't stand tremble in sexual repression. Listen to Jody Reynolds's amazingly seductive instrumental "Black Tarantula" and imagine sleazin' around people's back yard stealing bras from clotheslines, watching ladies wash their hair through back door windows – you won't need lyrics to feel dirty.

Open a sex club in your garage and lure them in with Slim Harpo's "Baby Scratch My Back" and if you're lucky a cult might form around your new-found sexual tastes. But beware if you hear the 'neuters' anthem "Open Up Your Heart (And Let the Sunshine In)" – these sexual anorexics are your enemy and they're probably planning 'decency rallies' as you listen. They want you to never have sex again!

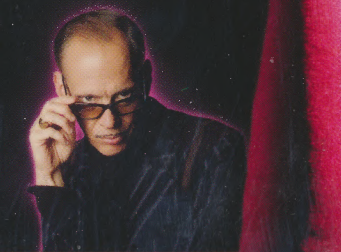
Could there be a better rockabilly recruiting song than "Eager Beaver Baby"? Hiccupping, hip-swinging stalker music for erotomaniacs with one thing on their mind – goin' all the way! Need a little 'strange' in your overly active sex life? Become a 'bear' and growl out the hot, hairy lyrics to "Itchy Twitchy Spot" – you might find a 'cub' of your own.

Who needs actual words in a song when you're looking for action? Just pant, moan and turn up "Hump-A-Baby" and start humping anything: your furniture, your car, even these liner notes. Sometimes, of course, sex addicts strike out – you gotta howl and feel the frustration. You've got the blues alright – 'blue balls'! Put on "Moanin'" and concentrate on going back out to try for sex again!

"Let's Go Sexin'" is the mating call of concussion sex addicts everywhere. Listen to that snarling voice of James Intveld (the original voice of "Cry-Baby") and believe that tonight you're gonna discover a brand new sex act. When you're finally spent, pull the covers over your head and listen to the perfect 'afterglow' to your torrid little day – "The End" by Earl Grant.

But the search for sex isn't ever over! No, you're not alone. Everybody's nuts when it comes to sex! Go ahead, take over your neighborhood. Somebody's waiting. Somewhere.

-John Waters





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